

**From:** James Lockridge [mailto:jim@bigheavyworld.com]  
**Sent:** Tuesday, October 17, 2017 1:38 PM  
**To:** David Hartnett <dhartnett@burlingtonvt.gov>  
**Cc:** Joan Shannon <jshannon@burlingtonvt.gov>; Sara Moore <smoore@burlingtonvt.gov>; Kath Laing <klaing@burlingtonvt.gov>; Eileen Blackwood <eblackwood@burlingtonvt.gov>  
**Subject:** Fwd: PACC Follow-Up re: Permanent BCA Board Seats & CHP Public Bulletin Boards

Dave — Hoping the note, below, is on your mind and that the topics may be considered at the PACC meeting tomorrow. (Sending thanks in advance for your responses.)

---

**JAMES LOCKRIDGE** | Executive Director | The Big Heavy World Foundation, Inc.  
(802) 865-1140 | <http://www.bigheavyworld.com>  
The Vermont Music Library & Shop | WOMM-LP 105.9FM The Radiator

Begin forwarded message:

**From:** James Lockridge <[jim@bigheavyworld.com](mailto:jim@bigheavyworld.com)>  
**Subject:** PACC Follow-Up re: Permanent BCA Board Seats & CHP Public Bulletin Boards  
**Date:** October 1, 2017 at 9:32:28 AM EDT  
**To:** David Hartnett <[dhartnett@burlingtonvt.gov](mailto:dhartnett@burlingtonvt.gov)>  
**Cc:** Joan Shannon <[jshannon@burlingtonvt.gov](mailto:jshannon@burlingtonvt.gov)>, Sara Moore <[smoore@burlingtonvt.gov](mailto:smoore@burlingtonvt.gov)>, [klaing@burlingtonvt.gov](mailto:klaing@burlingtonvt.gov), Eileen Blackwood <[eblackwood@burlingtonvt.gov](mailto:eblackwood@burlingtonvt.gov)>

Dave —

Could the PACC share its position on two items that have been discussed but not reported-out?:

The advisory board to the BCA created, in practical terms, permanent voting board positions for board members who had termed-out after their original nine years of service (see attached). This reduced the opportunities for new representation by the arts community on this board. While the needs and scope of the arts community have evolved, the board remains anchored by members who joined it ten years ago or more. This is an inequitable and irresponsible mode of conducting city business. The city charter provides the City Council with oversight of BCA. The arts are the domain of the PACC. Will the PACC, please, ensure that this situation is reversed; that there are true term limits for BCA advisory board members, and that opportunities for representation are equitable?

In 1999 two standard un-curated public bulletin boards were removed from City Hall Park when the Millennium Sculpture was installed. One public bulletin board remained in the park. Would the PACC please make the formal recommendation that a total of at least three standard, un-curated public bulletin boards be returned to City Hall Park, restoring a critical resource for the city's performing arts community? Public bulletin boards benefit locals, visitors, and the economy with minimal capital and maintenance costs. Thousands of artists were disenfranchised when those two bulletin boards were removed. Replacing them will demonstrate that the PACC is attentive to the needs of our arts community, inclusively.

When the PACC was kind enough to add me to the agenda of a meeting, I anticipated time would be used for conversation with PACC members, but it was instead offered to BCA representatives, for statements that I was not invited to respond to. Public comment periods do not provide the opportunity for conversation with PACC members, either. I hope email gives us a conduit for landing on an understanding of what the PACC's position and actions will be.

Thanks for your leadership; I'm looking forward to resolution to these questions.

---

**JAMES LOCKRIDGE** | Executive Director | The Big Heavy World Foundation, Inc.  
(802) 865-1140 | <http://www.bigheavyworld.com>  
The Vermont Music Library & Shop | WOMM-LP 105.9FM The Radiator