

**ZONING REQUEST DENIAL  
CERTIFICATE OF APPROPRIATENESS**

City of Burlington, Vermont  
Department of Planning and Zoning

Application Date: 10/23/2015

Appeal Expiration Date: 11/17/2015

**Project Location: 122 SUMMIT STREET**

District: RL

Owner: Robert E Linder

Ward: 6S

Address: 122 SUMMIT STREET  
BURLINGTON, VT 05401

Tax ID: 050-4-007-000

Project Type: Residential - Renovation/Facade

Project Description: Replace one window, third floor.

Construction Cost:	\$6,000	Lot Size (Sq Ft):	14,875
Net New Habitable Sq Ft:	0.00	Net New # of Housing Units:	0
Existing % Lot Coverage:	0.00	Existing # of Parking Spaces:	0
Proposed % Lot Coverage:	0.00	Proposed # of Parking Spaces:	0
Net New % Lot Coverage:	0.00	Required # of Parking Spaces:	0

Zoning Permit #: 16-0517CA

Decision By: Administrative

Level of Review: 1

Decision: Denied

See Reasons for Denial

Decision Date: November 2, 2015

Project File: NA

Zoning Administrative Officer

*An interested person may appeal a decision of the Zoning Administrator to the Development Review Board until 4 pm on November 17, 2015.*

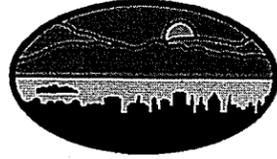
Fee Type	Amount	Paid in Full	Balance Due: \$0.00
Application Fee:	\$80.00	Yes	Date Paid: _____
Development Review Fee:	\$0.00	NA	Check # _____
Impact Fee:	<i>Not Applicable</i>		

Building Permit Required: **Not Applicable**

Received by: \_\_\_\_\_

Date: \_\_\_\_\_





## Zoning Permit - COA Level I – Reasons for Denial

ZP #: 16-0517CA

Tax ID: 050-4-007-000

City of  
Burlington, Vermont  
149 Church Street

Issue Date: November 2, 2015

Decision: Denied

Property Address: 122 SUMMIT STREET

**Description:** Replace one window, third floor.

The request was previously reviewed under Zoning Permit 16-0128CA by the Design Advisory Board at their August 25, 2015 meeting. From the minutes:



16-0128CA; 122 Summit Street (RL, Ward 6S) Robert Linder

New front porch roof, mudroom addition and deck on east side of house; bay window third floor west side of house; conversion of attic to living space with associated new dormers.

Present: Patrick King and Ramsey Gourd, architects

Bob and Sally Linder, applicants

Motion by Matt Bushey: Regarding 122 Summit Street, the Board feels the property is eligible for historic listing to the Vermont State Register due to its historic integrity and condition per the standards before us. The Board has no objection to changes proposed for the north, south or east elevations. There is no objection to the proposed alteration of the front entry, as has been revised. The proposed bay window at the 3<sup>rd</sup> floor of the west elevation is not approved; revision with a larger window in the same plane of the house is acceptable.

2<sup>nd</sup> – Jeremy Gates

Vote 3-2 (CA, PH)

Motion carries.

The applicant provided a revised elevation plan with a paired double hung window at the third floor; that application was subsequently administratively approved.

**Reason for denial**, based on previous review by the Design Advisory Board:

**Part 2: Site Plan Design Standards**

**Sec. 6.2.2 Review Standards**

**(d) Protection of Important Cultural Resources:**

*Burlington's architectural and cultural heritage shall be protected through sensitive and respectful redevelopment, rehabilitation, and infill. Archeological sites likely to yield information important to the city's or the region's pre-history or history shall be evaluated, documented, and avoided whenever feasible. Where the proposed development involves sites listed or eligible for listing on a state or national register of historic places, the applicant shall meet the applicable development and design standards pursuant to Sec. 5.4.8(b).*

See Section 5.4.8, below. **Adverse finding.**

**Part 3: Architectural Design Standards**

**Sec. 6.3.2 Review Standards**

**(b) Protection of Important Architectural Resources:**

*Burlington's architectural and cultural heritage shall be protected through sensitive and respectful redevelopment, rehabilitation, and infill. Where the proposed development involves buildings listed or eligible for listing on a state or national register of historic places, the applicant shall meet the applicable development and design standards pursuant to Sec. 5.4.8. The introduction of new buildings to a historic district listed on a state or national register of historic places shall make every effort to be compatible with nearby historic buildings.*

See Section 5.4.8. **Adverse finding.**

**Sec. 5.4.8 Historic Buildings and Sites**

*The City seeks to preserve, maintain, and enhance those aspects of the city having historical, architectural, archaeological, and cultural merit. Specifically, these regulations seek to achieve the following goals:*

*To preserve, maintain and enhance Burlington's historic character, scale, architectural integrity, and cultural resources;*

*To foster the preservation of Burlington's historic and cultural resources as part of an attractive, vibrant, and livable community in which to live, work and visit;*

*To promote a sense of community based on understanding the city's historic growth and development, and maintaining the city's sense of place by protecting its historic and cultural resources; and,*

*To promote the adaptive re-use of historic buildings and sites.*

**(a) Applicability:**

*These regulations shall apply to all buildings and sites in the city that are listed, or eligible for listing, on the State or National Register of Historic Places.*

*As such, a building or site may be found to be eligible for listing on the state or national register of historic places and subject to the provisions of this section if all of the following conditions are present:*

*1. The building is 50 years old or older;*

*122 Summit Street was constructed in 1928; therefore greater than 50 years old.*

2. *The building or site is deemed to possess significance in illustrating or interpreting the heritage of the City, state or nation in history, architecture, archeology, technology and culture because one or more of the following conditions is present:*

A. *Association with events that have made a significant contribution to the broad patterns of history;*

122 Summit Street reflects the residential expansion of the Hill Section of Burlington; specifically as providing high style dwellings of exceptional quality, many professional designed and reflecting popular architecture of the period. The architect that designed 122 Summit Street was A. Raymond Ellis of Hartford, Connecticut. Known for his high style hybrid between Colonial Revival and Tudor, other works have been listed on the National Register of Historic Places (Prospect Avenue Historic District in Hartford Connecticut, Irving Park in Greensboro North Carolina.)

*or,*

B. *Association with the lives of persons significant in the past; or,*

C. *Embodiment of distinctive characteristics of a type, period, or method of construction, or representation of the work of a master, or possession of high artistic values, or representation of a significant or distinguishable entity whose components may lack individual distinction;*

The residential structures on Summit Street reflect the increased prosperity of Burlington, with dwellings on large lots that were designed and constructed for more affluent professionals just after the First World War. Clearly evident are Tudor Revival, Colonial revival and similar early 20<sup>th</sup> century architectural styles. 122 Summit St. specifically presents a blended style; predominantly reflecting the Tudor presence (steeply pitched roof, varied eave lines, window arrangement) with the period popular Colonial influence (6/6 windows, entry hood and slender tapered columns.) Several other examples of the Tudor style co-exist on this street (141, 176, and 178 Summit another blended style) as well as on neighboring streets (436 and 452 South Willard.) In the context of the street, style, and as representative of an identified period of domestic architecture, this house is eligible for historic designation under Criterion C.

The Vermont State Register listings for Summit Street end at house number 109, reflecting time and resource limitations in the effort to complete Historic Site and Structure Surveys in 1979. No further historic resource surveys have been completed on the street.

*or,*

D. *Maintenance of an exceptionally high degree of integrity, original site orientation and virtually all character defining elements intact;*

122 Summit Street is virtually unaltered from its original appearance, and retains a high degree of integrity of design, materials, association, feeling, location, setting and workmanship.

*or,*

E. *Yielding, or may be likely to yield, information important to prehistory; and,*

3. *The building or site possess a high degree of integrity of location, design, setting, materials, workmanship, feeling, and association*

See above.

*(b) Standards and Guidelines:*

*The following development standards, following the Secretary of the Interior's Standards for the Treatment of Historic Properties, shall be used in the review of all applications involving historic*

buildings and sites subject to the provisions of this section and the requirements for Design Review in Art 3, Part 4. The Secretary of the Interior's Standards are basic principles created to help preserve the distinctive character of a historic building and its site. They are a series of concepts about maintaining, repairing and replacing historic features, as well as designing new additions or making alterations. These Standards are intended to be applied in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

The property was designed as a single family residence; the use is not proposed to change.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

At question is the proposed alteration of third story attic window.

The third floor window is among one of the truest character defining features of the Tudor style. As the influence was early 16<sup>th</sup> century English architecture, the small opening references an "arrow loop" or "loophole" for light, air, or shooting weaponry in defense. While first or second floor windows may reflect multi-paned or oriel (projecting) window arrangements, the third floor is most typically the smaller example.

The following are visual examples, as taken from McAllister's *Field Guide to American Houses*:



Cleveland OH, 1920s.



Toledo OH, 1920s.

Although stylistically windows mulled together, or infrequently bay windows may be evident on the first and second floors, large windows are mostly absent from third floors in the Tudor style. The proposal to introduce a three bay projecting window at the third floor on the primary façade at 122 Summit Street is an alteration that changes the spatial characteristics of the identified style, altering the original arrangement that is characteristic of the style and this example. **Adverse finding.**

3. *Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.*

The large third floor bay window is not original to the house, nor was originally proposed in the architectural plans. To add one now is inconsistent with the style and this particular example. **Adverse finding.**

4. *Changes to a property that have acquired historic significance in their own right will be retained and preserved.*

None identified.

5. *Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.*

See above.

6. *Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials recognizing that new technologies may provide an appropriate alternative in order to adapt to ever changing conditions and provide for an efficient contemporary use. Replacement of missing features will be substantiated by documentary and physical evidence.*

There is no evidence that third story window, as proposed, previously existed. **Adverse finding.**

7. *Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.*

Not applicable.

8. *Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.*

None identified. Not applicable.

9. *New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment.*

The small third story window is a typical and representative characteristic of the blended Tudor/Colonial style at 122 Summit Street. The Design Advisory Board found that a larger replacement window, in the same plane as the front elevation to be acceptable; replacement with a

three part bay window inconsistent with the architectural style and out of scale relative to the stylistic features and character of the structure.

**Adverse finding.**

*10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.*

It may be possible to consider the proposed alteration reversible.

**Burlington Design Advisory Board**

149 Church Street, City Hall  
Burlington, VT 05401  
<http://www.burlingtonvt.gov/PZ/Boards/Design-Advisory-Board/>  
Telephone: (802) 865-7188  
(802) 865-7195 (FAX)

*Matt Bushey, Chair  
Ron Wanamaker, Vice Chair  
Sean McKenzie  
Chris Alley  
Steve Offenhartz  
Jeremy Gates, Alternate  
Phil Hammerslough, Alternate*



**MINUTES  
BURLINGTON DESIGN ADVISORY BOARD**

**Tuesday, August 25, 2015, 3:00 p.m.  
Conference Room 12, City Hall, 149 Church Street, Burlington, VT**

**Present:** Matt Bushey (Chair), Sean McKenzie, Chris Alley, Jeremy Gates (alternate), Phil Hammerslough (alternate.)

**Staff present:** Mary O'Neil

**Absent:** Steve Offenhartz, Ron Wanamaker

**16-0128CA; 122 Summit Street (RL, Ward 6S) Robert Linder**

New front porch roof, mudroom addition and deck on east side of house; bay window third floor west side of house; conversion of attic to living space with associated new dormers.

Present: Patrick King and Ramsey Gourd, architects  
Bob and Sally Linder, applicants

**Motion by Matt Bushey:** Regarding 122 Summit Street, the Board feels the property is eligible for historic listing to the Vermont State Register due to its historic integrity and condition per the standards before us. The Board has no objection to changes proposed for the north, south or east elevations. There is no objection to the proposed alteration of the front entry, as has been revised. The proposed bay window at the 3<sup>rd</sup> floor of the west elevation is not approved; revision with a larger window in the same plane of the house is acceptable.

2<sup>nd</sup> – Jeremy Gates

Vote 3-2 (CA, PH)

Motion carries.

**Certified Local Government / Historic Preservation Review Committee**

CLG Board present: Matt Bushey, Sean McKenzie (alternate, Jeremy Gates (alternate)

CLG Board absent: Ron Wanamaker, Steve Offenhartz

Staff present: Mary O'Neil

**86 Lake Street, (WFCE, Ward 3)**

**Lake Street Associates.**

**Project representatives for both agenda items:** Brian Sullivan, Britta Tonn, Louis Hodges, Andrew Davis

Section 106 review of revised plans for telecommunications facility installation.

HPRC review for any adverse effect on historic properties.

Original reviews were April 4, 2015 and July 14, 2015.





RAMSAY GOURD  
ARCHITECTS

RECEIVED  
NOV 17 2015

DEPARTMENT OF  
PLANNING & ZONING

City of Burlington, VT Planning & Zoning,

I am writing, as the applicant for zoning permit #16-0517CA, on behalf of the owners, Robert & Sally Linder at 122 Summit Street, Burlington, VT. The permit application submitted 10/23/2015 was administratively denied on 11/02/2015 for reason that it was previously denied when considered under permit 16-0128CA by the Design Advisory Board. It was noted that the house was eligible for historic listing to the Vermont State Register due to its historic integrity and condition. This was not a unanimous decision, which had a 3-2 vote to carry the motion. We feel that although the house is old and well maintained it is not a pure example of a specific historic architectural style that would command a historic designation.

It was the feeling of the majority of the Design Advisory Board that the addition of the third floor bay window was misrepresentative of the home's architectural style and period. We have clear evidence that it was the intention of the original Architect, as illustrated in the 1928 blueprints, for a bay window of similar scale and detail to what we have proposed, be constructed on the second floor of the house. For reasons unknown this bay window was never constructed. There is also historic precedence that Oriel windows, as they are referred, are not uncommon throughout many historic styles of architecture, including Tudor and Colonial as this house has been described in section 2/C.

Due to the aforementioned, we are requesting to have our permit application reviewed before the Development Review Board. Thank you for your time and consideration.

Respectfully Submitted,

Patrick King, AIA – Ramsay Gourd Architects





Department of Planning and Zoning

149 Church Street, City Hall  
Burlington, VT 05401-8415  
Phone: (802) 865-7188  
Fax: (802) 865-7195

[www.burlingtonvt.gov/pz](http://www.burlingtonvt.gov/pz)

RECEIVED  
NOV 17 2015

DEPARTMENT OF  
PLANNING & ZONING

**Appeal of an Administrative Decision Request**

Use this form to appeal any Administrative Decision or Notice of Violation - See Sec. 12.2.2 of the Zoning Ordinance.

SUBJECT LOCATION ADDRESS: 122 Summit Street

Subject Property Owner: Robert & Sally Linder

Appellant: Ramsay Gourd Architects: Applicant

Agent/Representative: Patrick King, Ramsay Gourd Architects

Mailing Address: 1 Mill Street, Suite 311

City, St, Zip: Burlington, VT 05401

Day Phone: 802-861-1480 Email: prk@rgavt.com

Appellant Signature: *PK* Date: 11/17/2015

In order for your request to be considered complete, **ALL** of the following information **must** be provided, as applicable:

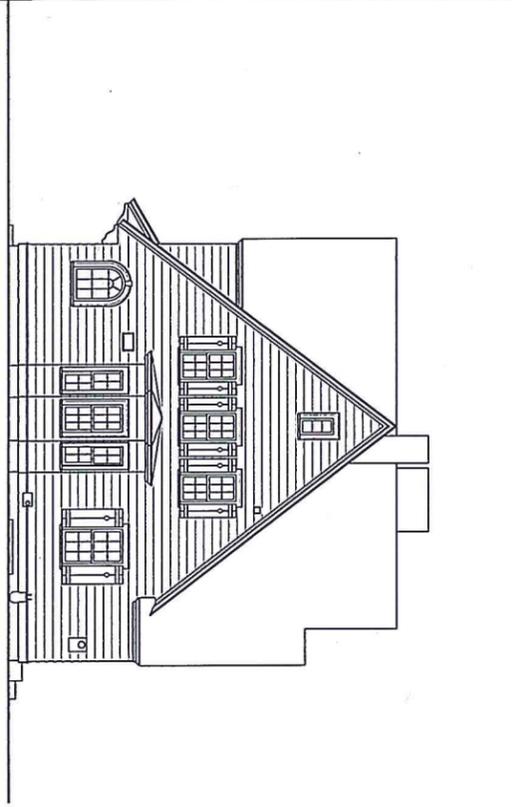
- The Appeal fee of \$250;
- Description of the decision under appeal;
- Description of the property subject to the appeal;
- Reference to the regulatory provisions applicable to the appeal;
- Relief requested by the appellant;
- Alleged grounds why such requested relief is believed proper under the circumstances.

**Office Use Only:**

Check No. 66 Amount Paid 250.- Zoning Permit # 16-0519CA

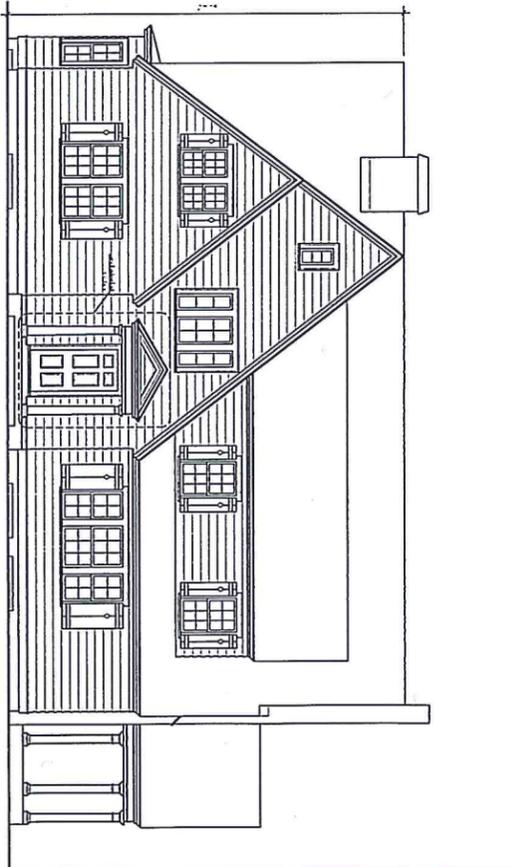


submitted via email 8/19/15



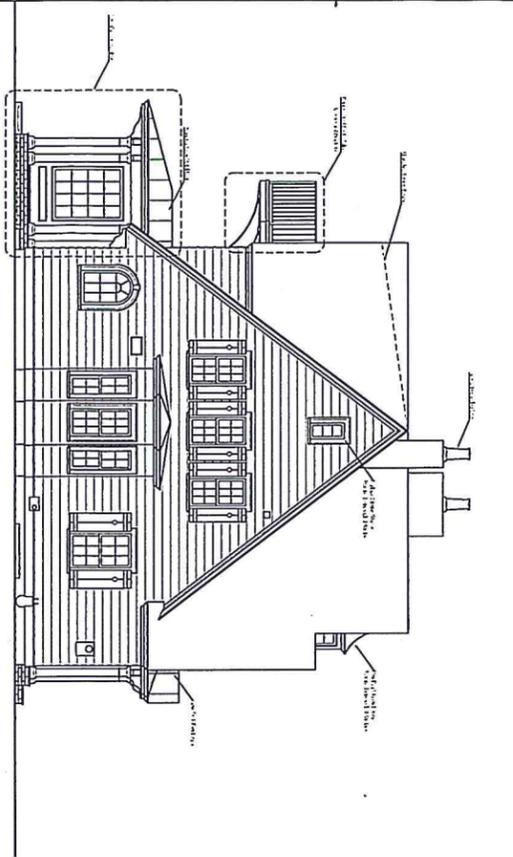
④ Existing North Elevation

Scale: 1/4" = 1'-0"



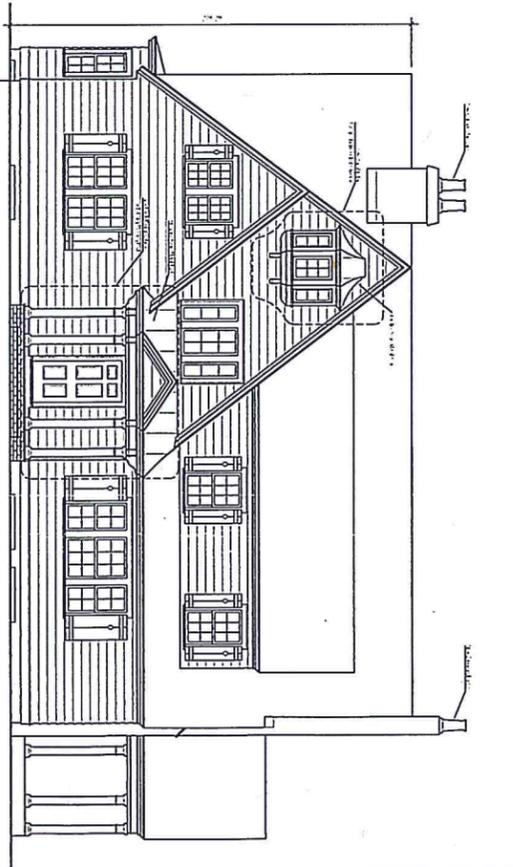
② Existing West Elevation

Scale: 1/4" = 1'-0"



③ Proposed North Elevation

Scale: 1/4" = 1'-0"



① Proposed West Elevation

Scale: 1/4" = 1'-0"





**--- NOTE ---**

ANY MODIFICATIONS OR DEVIATIONS FROM THESE PLANS  
 REQUIRE ZONING APPROVAL PRIOR TO CONSTRUCTION.  
 ALL ERRORS IN DIMENSIONS OR DETAILS ARE  
 FULLY THE RESPONSIBILITY OF THE APPLICANT/OWNER.

④ Proposed South Elevation

② Proposed East Elevation

Scale: 1/4" = 1'-0"

**FINAL APPROVAL**  
 SIGNED *[Signature]* DATE *9/3/15*  
 PLANNING & ZONING DEPARTMENT  
 BURLINGTON, VERMONT  
*2816-0128CA*

*(As approved by DAB)*



③ Proposed North Elevation

① Proposed West Elevation

Scale: 1/4" = 1'-0"

Scale: 1/4" = 1'-0"

RECEIVED

SEP 03 2015

DEPARTMENT OF  
PLANNING & ZONING

Drawn By: PRK  
 Date: 3 September 2015

**LINDER RESIDENCE**  
 122 Summit Street  
**RAMSAY GOURD ARCHITECTS**  
 7190 Main Street • Manchester Center, VT  
 Burlington, VT  
 (802) 362-1480 • FAX (802) 362-0179



Exterior Elevations

**A-2.1**

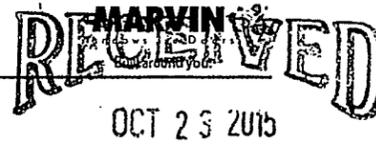
Handwritten text, possibly a signature or name, located in the lower-left quadrant of the page.



JUL 24 2015

100





## Unit Features

### Ultimate Casement Collection:

Clad Ultimate Casement (CUCA), Clad Ultimate Awning (CUAWN), Clad Ultimate Casement Picture (CUCAP), Clad Ultimate Casement Bows and Bays (CUCABB), Clad Ultimate Casement Round Top (CUCART), Clad Ultimate Push Out Casement (CUPCA), Clad Ultimate Push Out Awning (CUPAWN), Clad Ultimate Push Out Casement Picture (CUPCAP), Clad Ultimate Push Out Casement Bows and Bays (CUPCABB), Clad Ultimate French Casement (CUFCA), Clad Ultimate Push Out French Casement (CUPFCA), Clad Ultimate Venting Picture (CUCAVP), Clad Ultimate Casement Polygon (CUCAPOLY), Clad Ultimate Replacement Casement (CURCA), Clad Ultimate Replace Awning (CURAWN), Clad Ultimate Replacement Casement Picture (CURCAP), Clad Ultimate Replacement Push Out Casement (CURPCA), Clad Ultimate Replacement Push Out Awning (CURPAWN), Clad Ultimate Replacement Push Out Casement Picture (CURPCAP), Clad Ultimate Replacement Push Out French Casement (CURPFCA), Clad Ultimate Replacement Casement Round Top (CURCART), Clad Ultimate Replacement Casement Polygon (CURCAPOLY)

*NOTE: Clad Ultimate French Casement, Clad Ultimate Push Out French Casement, Clad Ultimate Venting Picture, Clad Ultimate Replacement Casement Round Top, Clad Ultimate Replacement Casement Polygon, and Clad Ultimate Replacement Push Out French are not available with CE mark.*

*Bows and Bays are not available with CE mark from the factory. Bow and Bay kits are available for field mulling.*

### Frame:

- Frame thickness: 1 3/16" (30)
- Full frame units have a frame base (with pre-drilled installation holes in jambs): is 4 9/16" (116) from backside of nailing fin to interior wood face of frame
- Replacement frame: Units have overall base frame of 3 1/4" (83) jambs
- Frame bevel: Standard is no bevel, optional available are 8 degree bevel and 14 degree bevel

### Sash:

- Nominal Sash thickness for full frame:
  - 1 5/8" (41) with 3/4" (19) insulating glass
  - 1 7/8" (48) with 1" (25) insulating glass
- Nominal Sash thickness for replacement frame: 1 5/8" (4) with 3/4" (19) insulating glass
- Stile and Rails 2 1/16" (52) standard
- Optional tall bottom rail 3 9/16" (90) available
- Standard interior wood cope sticking: Ogee
- Optional interior wood cope sticking: Ovolo and Square

### Hardware: - See Individual Product Chapters

### Insect Screen:

- Standard is a full size roll formed aluminum surround, in Satin Taupe, optional Stone White or Bronze
- Optional wood screen available
- Standard screen mesh: Charcoal Fiberglass
- Optional screen mesh: High Transparency, Silver Gray Fiberglass, Charcoal Aluminum, Black Aluminum, Bright Aluminum, or Aluminum Bright Bronze

### Wood Interior Swinging Insect Screens:

- Wood screen surround: Matches window species.
- Screen mesh: Charcoal High Transparency (CH HI-Tran) fiberglass.
- Ball and Catch latch system used.
- Screen mesh options: Charcoal Fiberglass, Silver Gray Fiberglass, Charcoal Aluminum, Black Aluminum, Bright Aluminum and Bright Bronze.



**Unit Features**

**Retractable Screen:**

- The screen and its associated hardware shall have minimal exposure and shall not interfere with commonly used window dressings
- Standard screen mesh: stiffened high transparency mesh
- Visible interior screen is all wood
- Species: Pine
  - Alternate species: Mahogany and Vertical Grain Douglas Fir
- Incorporated weather seal that provided optimal seal
- Color matched to gliding block
- Adjustable gliding block
  - Standard color: beige
    - Optional color: black and white
- Optional pull handle: factory applied or shipped loose
- Colors: Satin Taupe, Bronze, Stone White, Brass, Antique Brass, Polished Chrome, Satin Chrome, Oil Rubbed Bronze, Satin Nickel

**Weather Strip:**

- Frame weather strip is made of a foamed EPDM material with a hollow built in it to reduce compression force. The material is UV resistant, durable, has a low COE, and is flexible enough to be bent around 90 degree corners to allow for fewer seams in it around the frame. It is only available in beige.
- Sash weather strip is made of glass filled polypropylene material and is formulated to be UV resistant, have low COE, and slide easily in and out of frame. Standard color is beige, with optional black or white.

**Glass:**

- Glazing seal: Silicone glazed
- Standard glass: Insulating Low E2 Argon or Air
- Optional glazing: Low E1 Argon or Air, Low E3 Argon or Air, clear, tints, tempered, obscure, and decorative glass options
- Insulating glass will be altitude adjusted with capillary tubes for higher elevations
- Argon gas is not available for elevations that require capillary tubes
- See unit features in product sections for Tripane glass options

**CE Optional Glazing:**

- Glazing seal: silicone glazed
- Standard glass: Insulating Low E2 Argon or air
- Optional glazing available: Low E1 Argon or air, Low E3 Argon or air, Low E2/ERS Argon or air, Low E3/ERS Argon or air, clear, laminated clear & tints, tempered, sandblasted
- Glass panes available in 3, 4, and 6 mm thicknesses
- Laminated panes available in 7.0 and 7.8 mm thicknesses
- Insulating glass will be altitude adjusted with capillary tubes for higher elevations
- Argon gas is not available for elevations that require capillary tubes
- See unit features in product sections for Tripane glass options

**Interior Sticking Options:**

- Standard interior sticking: Ogee
- Optional interior sticking: Ovolo or Square

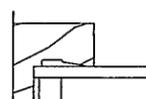
Ogee



Ovolo

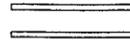


Square

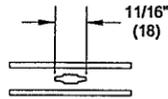




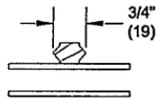
Lite Options



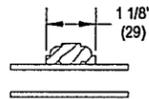
Insulating Glass



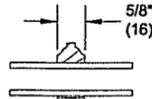
Aluminum 11/16"  
Contour GBG



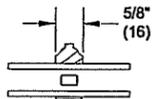
3/4" Grille



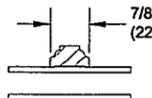
1 1/8" Grille



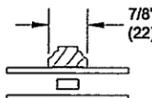
5/8" SDL



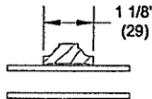
5/8" SDL  
W/Spacer



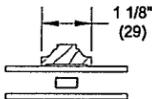
7/8" SDL



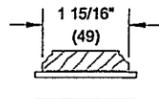
7/8" SDL  
W/Spacer Bar



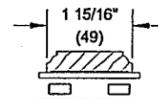
1 1/8" SDL



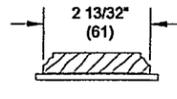
1 1/8" SDL  
W/Spacer Bar



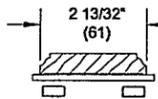
1 15/16" SDL



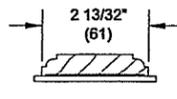
1 15/16" SDL  
W/Two Spacer Bars



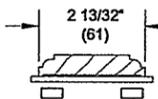
2 13/32" SDL



2 13/32" SDL  
W/Two Spacer Bars



2 13/32" SDL  
Optional Double Hung



2 13/32" SDL  
W/Two Spacer Bars  
Optional Double Hung

**RECEIVED**  
OCT 23 2015

DEPARTMENT OF  
PLANNING & ZONING

