

STATE OF VERMONT. Division for Historic Preservation Montpelier, VT 05602 HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form		SURVEY NUMBER: 0402-5	
COUNTY: Chittenden		Part of: <input checked="" type="checkbox"/> District _____ <input type="checkbox"/> Complex _____	
TOWN: Burlington VILLAGE:		Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/>	
LOCATION: 184 Locust Terrace		Listed on: State Register of Historic Places N National Register of Historic Places N	
PROPERTY TYPE: House		CRITERIA: A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input checked="" type="checkbox"/> D <input type="checkbox"/>	
OWNER: John & Madeline Pijanowski ADDRESS:		NEGATIVE FILE NUMBER:	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Restricted <input type="checkbox"/>		COORDINATES: UTM (ZONE 18) E 0 N 0 VSP (NAD 83) E 443289.57566 N 218424.08686 E911 E N	
HISTORIC CONTEXT: Physical Patterns of Communities		PRESENT FORMAL NAME: Pijanowsky House	
SIGNIFICANCE: Architectural <input checked="" type="checkbox"/> Historic <input checked="" type="checkbox"/> Archeological <input type="checkbox"/> Engineering <input type="checkbox"/>		COMMON NAME: Pijanowsky House	
LEVEL OF SIGNIFICANCE: Local <input checked="" type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>		ORIGINAL FORMAL NAME: Hall House	
PHYSICAL CONDITION OF STRUCTURE: Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>		PRESENT USE: House	
GENERAL DESCRIPTION: 1. Foundation: Stone <input type="checkbox"/> Brick <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Concrete Block <input type="checkbox"/> 2. Wall Structure: a. Wood Frame: Post & Beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> b. Load Bearing Masonry: Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete <input type="checkbox"/> Concrete Block <input type="checkbox"/> Bonding Pattern: c. Iron <input type="checkbox"/> Steel <input type="checkbox"/> e. Other: 3. Wall Covering: Clapboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Shiplap <input type="checkbox"/> Novelty <input type="checkbox"/> Asbestos Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Aluminum & Asphal Siding <input checked="" type="checkbox"/> Brick Veneer <input type="checkbox"/> Stone Veneer <input type="checkbox"/> Bonding Pattern: Other: 4. Roof Structure: a. Truss: Wood <input checked="" type="checkbox"/> Iron <input type="checkbox"/> Steel <input type="checkbox"/> Concrete <input type="checkbox"/> b. Other: 5. Roof Covering Slate <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Shingle <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Built Up <input type="checkbox"/> Rolled <input type="checkbox"/> Tile <input type="checkbox"/> Other: 6. Engineering Structure: 7. Other: 8. Appendages: Porches <input type="checkbox"/> Towers <input type="checkbox"/> Cupolas <input type="checkbox"/> Dormers <input type="checkbox"/> Chimneys <input type="checkbox"/> Shed <input type="checkbox"/> Ells <input type="checkbox"/> Wings <input type="checkbox"/> Bay Window <input type="checkbox"/> Other: 9. Roof Styles: Gable <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Gambrel <input type="checkbox"/> Jerkinhead <input type="checkbox"/> Saw Tooth <input type="checkbox"/> With Monitor <input type="checkbox"/> With Bellcast <input type="checkbox"/> With Parapet <input type="checkbox"/> With False Front <input type="checkbox"/> Other: Number of Stories: 1.5 Entrance Location: eave center Number of Bays: 3x2 Approximate Dimensions: 27x30		ORIGINAL USE: House	
		ARCHITECT/ENGINEER:	
		BUILDER/CONTRACTOR:	
		STYLE: Colonial Revival;	
		PLAN:	
		DATE BUILT: 1950	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Additional Features:

door hood;

Additional Description:

One of the very few houses on the street that is in original condition with no additions or alterations.

RELATED STRUCTURES:

STATEMENT OF SIGNIFICANCE:

This house occupies Lot #17 as shown on the 1947 Thibault plan. Thibault sold the lot and new house to Lovis & Cecil Hall in 1950. They sold it to John & Madeline Pijanowsky in 1953, and they continue to live there today.

REFERENCES:

MAP: (Indicate North in Circle)

SURROUNDING ENVIRONMENT:

Open

Woodland

Scattered Buildings

Moderately Built Up

Densely Built Up

Residential

Commercial

Agricultural

Industrial

Roadside Strip Development

Designed Landscape Features

Other:

RECORDED BY:

Devin Colman

ORGANIZATION:

City of Burlington

DATE RECORDED:

05/16/2005

LAST UPDATED:

10/13/2008



Survey 0402-5: 184 Locust Terrace
Burlington, VT. View northeast.
Photograph by Devin Colman, 9/5/2007
Digital image on file at VT Division for Historic Preservation

Lawrence Barnes³⁰ and in 1883 by Charles Hayward.³¹ As such, these properties are more closely related to the neighborhood directly north of the survey area and are not included in this survey. The properties on the south side of Howard Street between Hayward Street and Shelburne Street were part of the original Buell Estate and developed by Batchelder & Brown.

Katherine Street

Katherine Street is one of three neighborhood roads (along with Caroline Street and Charlotte Street) named after the daughters of Edward and Maria (Buell) Hungerford. Katherine Street first appears on the *Plan of Property Belonging to Buell Estate*, submitted to the City in 1893. A revised plan, entitled *Plan of the Buell Estate Property*, was submitted to the City in 1898.³² Edward Hungerford sold the land for Katherine Street to developers Batchelder & Brown in 1910, and shortly thereafter it was deeded to the City of Burlington for use as a public thoroughfare.³³ Variations in the spelling of “Katherine” and “Catherine” have persisted throughout the years, with “Catherine” eventually gaining acceptance on street signs, maps and city directories. “Katherine” is, however, the proper spelling as indicated on the 1898 *Plan of the Buell Estate* and in the 1907 warranty deed transferring ownership of the property from Maria (Buell) Hungerford to her three daughters.³⁴

Ledgemere Street

Ledgemere Street is one of three neighborhood roads (along with Marian Street and Margaret Street) named and deeded to the City of Burlington in 1932 by developer Paul D. Kelley.³⁵ The origin of the “Ledgemere” name is unknown at this time.

Locust Street

Locust Street first appears on City maps in the late 1930s. In 1924, the Estate of Horatio Hickok sold the land for Calahan Park to the City for \$19,750.00, with the stipulation that the City lay out and grade a street along the northern boundary of the property, which would become Locust Street.³⁶ It was presumably named after the type of tree that once lined the road.

Locust Terrace

Locust Terrace was the last road to be developed in the Five Sisters neighborhood in the 1950s. Local businessman Charles R. Hayward, for whom Hayward Street is named, originally owned the land. Locust Street was laid out and developed by J. Rudolph Thibault, and the street was deeded to the City for public highway purposes in 1968.³⁷ The post-war, minimal-traditional style homes on Locust Terrace differ significantly from the Colonial Revival and vernacular

³⁰ Volume 10/Page 224

³¹ Volume 19/Page 362.

³² Volume 42/Page 480

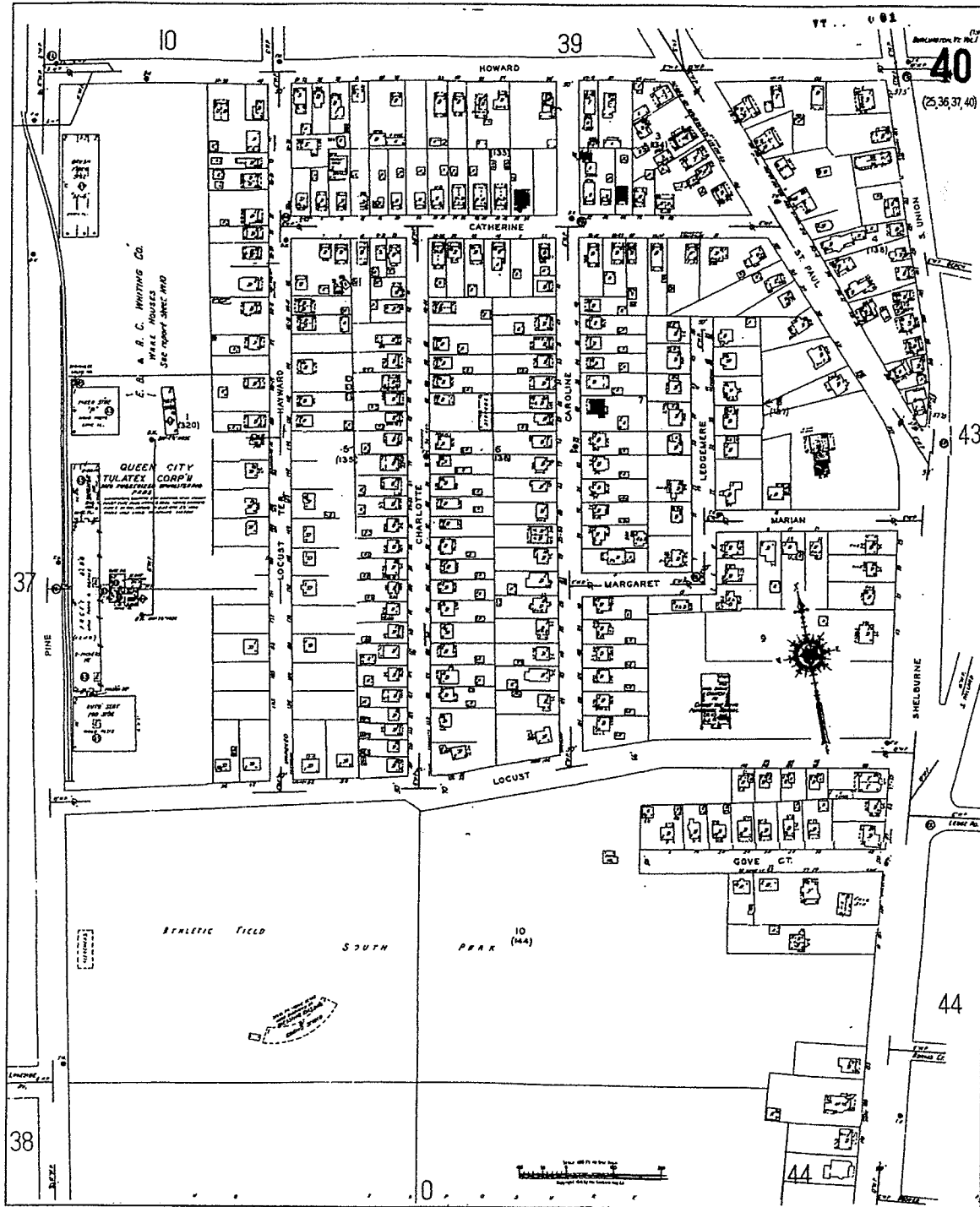
³³ Volume 62/Page 42

³⁴ Volume 51/Pages 451-465

³⁵ Volume 104/Page 506

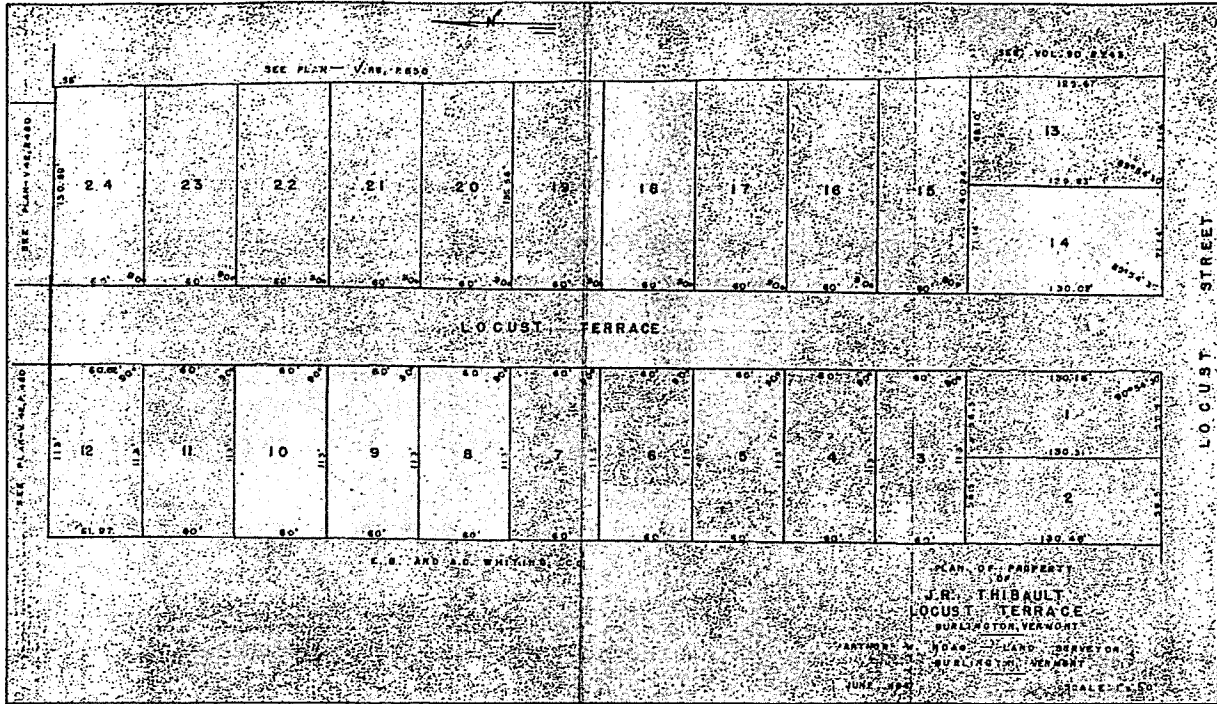
³⁶ Volume 82/ Page 242. Site Plan: Volume 82/Page 586-587.

³⁷ Volume 188/Page 790



Map 11: 1950 Sanborn Fire Insurance Map

This map shows structures built prior to 1951, in the Buell Estate/Phase I, the Hickok Estate/Phase II, and the Hayward Estate/Phase III. Also shown is South Park, now named Calahan Park.



Map 10: 1947 Locust Terrace Plan

This map shows the final major development in the neighborhood on the Hayward Estate/Phase III. Locust Terrace connects the southern end of Hayward Street to Locust Street.

