

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

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205. 12 Brown's Court, c.1900.

This 2½ story, gable-front, woodframe house sits on a stone foundation and has a slate-covered roof. Marking the front facade is a variegated shingle-filled pediment enclosed by a pent roof, a central one-story, polygonal bay window and a right sidehall entrance. On the south facade is a shed-roofed porch supported by Tuscan columns on box posts, pedestals and a balustrade rail. The east end of the porch is attached to a flat-roofed, one-story ell addition. The modest home was built either on speculation or as a rental property by N. K. Brown, a patent medicine manufacturer.

206. 8 Brown's Court, c.1900.

This 2½ story, 2 x 3 bay, clapboarded and wood-shingled, vernacular Queen Anne/Colonial Revival style house was probably built on speculation as a rental property by developer, N. K. Brown. Herbert Sherman, a Wells-Richardson employee was the first resident. He was succeeded by Michael Wilson, a foreman of the Rutland Railroad who lived there until 1935. The hip-roofed block rests on a stone foundation and has a slate roof, a prominent rectangular, southwest corner tower and a Colonial Revival front porch. The three-story tower is crowned by a pyramidal roof topped by a finial and has beltcourses of scalloped shingles beneath the eaves and between stories. The porch includes a pedimented entry, boxed posts and a shingled valance and skirt. On the left side of the front facade is a pedimented gable with wood-shingle infill and a square, louvered vent. Outlining the facade is a projecting, molded cornice, friezeboard and corner and sill boards. The south facade is marked by a two-story, polygonal bay window with shingles between stories and scroll sawn brackets supporting a pediment with shingle infill. Sash include 1/1 windows with plain surrounds and molded lintels.

207. 123 King Street - The Tuttle House, 1899.

The Tuttle House, a 2½ story, gable-front, vernacular style house resting on a stone foundation and protected by a slate roof, has a front, 2½ story, pedimented, gabled projection offset slightly from the main block. It is trimmed with a projecting molded cornice and the pediment is enclosed by a pent roof base. Windows throughout include 1/1 sash with plain surrounds and on the front facade of the gabled projection is a left sidehall entrance protected by a gabled entrance porch with a new roof, turned posts, a turned balustrade and scroll brackets. A cut-away corner marks the first-story, right side of the gabled projection. A two-story porch with turned posts, scroll brackets and a turned rail on the first story occupies the northwest corner of the main block. On the west facade is a two-story, polygonal bay window crowned by a pedimented gable.

Recently applied synthetic siding may obscure surface detail. The house was probably built for John Tuttle who had a carriage manufactory on the corner of Maple and Church. James McIntyre, a janitor at the Customs House, lived there from 1907 through 1948.